

The Blue Danube Waltz

Johann Strauss Jr. (1825 - 1899)

PIANO

This musical score for piano consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (mf) and a 3/4 time signature. Measures 2-7 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 7 ends with a dynamic of *p*.

8

This section continues the piano score. It begins with a dynamic of *p*. Measures 9-14 show a continuation of the eighth-note chords and sixteenth-note patterns established in the previous section.

16

This section concludes the piano score. It begins with a dynamic of *cresc.* Measures 17-22 show a continuation of the eighth-note chords and sixteenth-note patterns, leading to a final dynamic of *f*.

2

25

The musical score page contains two staves. The top staff is for the bassoon, indicated by a bassoon icon and a '4' in a circle. The bottom staff is for the double bass, indicated by a double bass icon and a '3' in a circle. The music begins with a series of eighth-note pairs in the bassoon part, followed by a single eighth note with a dot. The double bass part features eighth-note pairs. Measures 25 and 26 show more complex patterns, including slurs and grace notes. The double bass part has sustained notes with dots. The score ends with a dynamic marking consisting of two greater-than signs and one greater-than sign above the double bass staff.